

## FINE ARTS DEPARTMENT

“The aim of art is to represent not the outward appearance of things, but their inward significance.”

Aristotle

### FUNDAMENTALS OF ART

FA 800 Semester 1/2 credit Q.P. 4

This semester course is the foundation for all other high school art courses, and introduces the students to the world of art through studio problems, art criticism, aesthetics and historical/cultural/social contexts. Studio projects are based on historical examples (beginning with Pre-Historic and ending with the Renaissance), focusing on universal themes and basic visual vocabulary. This course involves work in a variety of two and three-dimensional media.

PREREQUISITE: None

### ART IN SOCIETY

FA 801 Semester 1/2 credit Q.P. 4

This semester course explores the roots of art encompassing everything from cave paintings to global trends of today. Societal influences on art are discussed, with comparisons to cultures that depict themes and subject matter differently. Students experiment with a variety of drawing, painting, printmaking and sculptural processes by working both realistically and abstractly. Increased attention is given to critical analysis of artworks and the connection between the artist and society.

PREREQUISITE: Fundamentals of Art

### PAINTING I

FA 802 Semester 1/2 credit Q.P. 4

Students will learn the techniques and methods of painting with watercolor, tempera, India ink, and acrylic paint. They will develop their accuracy skills as they progress through a variety of classroom assignments such as landscapes, portraiture, and abstract paintings. Students will continue to develop compositional understanding by applying the elements and principles of design and knowledge of color theory to their paintings. A variety of artists will be studied as students discover how they are relevant in art history and to the individual students own work.

PREREQUISITE: Fundamentals of Art

### DRAWING I

FA 803 Semester 1/2 credit Q.P. 4

Students will develop their observational drawing skills as they progress through classroom assignments. Students will work from still life, perspective, figure drawings, and their own imagination. A wide range of media may be used: such as graphite, pen and ink, charcoal, pastel, oil pastel, and color pencils. Students will apply their knowledge of the elements and principles of design to their drawings. Using knowledge of vocabulary and art history, students will participate in classroom critiques.

PREREQUISITE: Fundamentals of Art

**ADVANCED PLACEMENT® STUDIO ART – Not Offered in 2011-2012**

**FA 814**

**Full Year**

**1 credit**

**Q.P. 6**

This college level course is designed with an emphasis on learning and expanding various studio techniques. Instruction will provide advanced art students with a personalized program of study. Students enrolled in this course must demonstrate an ability to work independently. The goal of this course is to create a portfolio of work that demonstrates the quality and competence needed to apply to college as an art major. The structure of the portfolios will involve a particular concentration of study (i.e., drawing, 2-D design or 3-D design) that culminates in a series of works that will be preserved as slides. A necessary component of this course is to maintain a sketchbook and/or journal. Students enrolled in this program will engage in an ongoing critical analysis, which will enable them to assess their strengths and weaknesses.

PREREQUISITES: Fundamentals of Art, two other art electives and departmental recommendation

**CHORUS**

**FA 841**

**Semester**

**1/2 credit**

**Q.P. 4**

Chorus is a performing arts class designed for students with an interest in the choral arts and a desire to work toward a high level of choral performance for various school and community functions. Emphasis is placed on proper vocal technique and diction, basic reading, music terminology and singing in various languages. This course may be repeated.

PREREQUISITE: None

**DRAMA**

**FA 843**

**Semester**

**1/2 credit**

**Q.P. 4**

Drama introduces students to the study of theater. Students will read, write, discuss, and perform monologues, soliloquies, scenes, and plays. In addition, students will learn basic theater terminology and history. A research project will be required.

PREREQUISITES: None

**INDEPENDENT STUDY IN FINE ARTS**

**FA 845**

**Semester**

**1/2 credit**

**PASS/FAIL**

This semester course is designed for students who demonstrate a capacity and interest in higher level artistic research and production in an independent setting. Students will research a number of countries, their artists, and their artistic genres. Assessments will include research papers and art projects executed in the style of the artists studied. Emphasis is placed on students' vested interest and motivation to explore a variety of genres and mediums.

PREREQUISITES: Junior or Senior and completion of at least three other departmental courses; departmental approval.